Supercar / Fireball XL5

TV COMIC 5D.

GRAND FREE COMPETITION

OVER 500 PRIZES

ENTER NOW—SEE PAGE 13

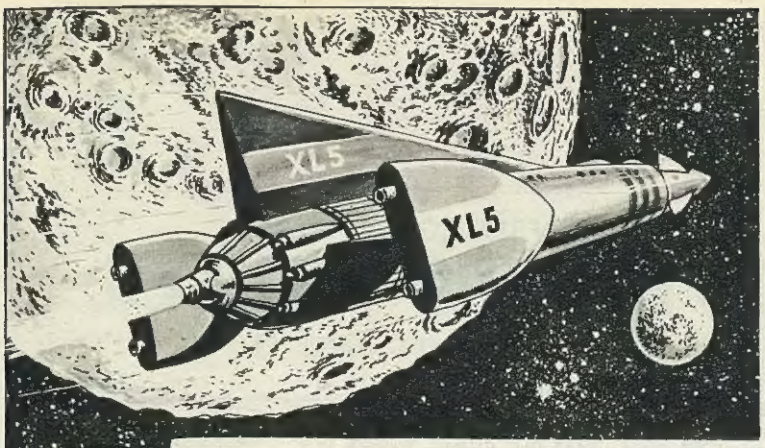
Every Monday | Week Ending 8th December, 1962 | Number 573

POPEYE
SPINACH
BRRR! IT'S A COLD DAY! I'D BETTER MAKE A GOOD LOG FIRE!
I'LL CHOP DOWN THAT OLD CLUMP OF TREES ON THA HEATH!
THOSE OLD TREES ON THE HEATH WILL MAKE SWELL FIRE LOGS!
THEY'RE GONE!
YOU SWIPED 'EM, YA SWAB!
OOF!
YOU SWIPED 'EM!
BAM! BASH!
HEY, WAIT! MAYBE SOME OF THESE ARMY GUYS SWIPED 'EM!
ARMY CAMP
OWN UP! YA SWIPED THOSE TREES FOR YA HUT STOVE!
YOU CAN'T FOOL US, SERGEANT!
I OWN UP, FELLERS! SO JUST HELP YOURSELVES TO ANY OF OUR TREES!
THIS'LL MAKE SWELL FIREWOOD!
IMAGINE THAT SERGEANT THINKING HE COULD FOOL US!
WAM!
YEOW!
CHICK HENDERSON
GIVE IT 'EM, BOYS!
YOU CAN'T DO THAT TO THE ARMY CAMOUFLAGE BRIGADE!
RUN FOR IT, BLUTO!
WHIZZZ!
WHEEE!
©1962 KING FEATURES SYNDICATE INC.

...next week's TV COMIC!

FIREBALL XL5

Based on the A.P. Films Ltd. and Associated Television Ltd. series "Fireball XL5."



AFTER a call for help, Fireball Junior lands on Planet Attila, and Steve Zodiac, Professor Matic and Venus discover that some creatures known as Mongrels have taken over. As Steve talks to the Attilans in their hideout, the Mongrels find a way of crossing the gorge to get to the cave . . .

THE MONGRELS... THEY'RE GETTING ACROSS THE GORGE!
THEY'RE GETTING MORE ADVANCED WITH EACH PASSING HOUR.
YEA... IS THERE ANYWAY OUT OF THESE CAVES?

YES... THERE IS AN EXIT AT THE BACK.
THOSE MONGRELS WANT TO DESTROY YOU... I DON'T THINK THEY'RE INTERESTED IN US.
YEA, STEVE... IF WE HOLD THEM BACK IT WOULD GIVE THE ATTILANS A CHANCE TO ESCAPE.

STEVE KNEW VENUS HAD MADE UP HER MIND... SWIFTLY THE ATTILANS WITHDREW INTO THE CAVE.
EVEN WITH OUR RAY GUNS WE CAN'T HOLD THE MONGRELS BACK FOR EVER, MAT...
NO, STEVE... AND ONCE THEY GET PAST US... THEY'LL SOON CATCH THE ATTILANS!

THERE'S ONLY ONE THING TO DO, MAT ~ BLOCK THE CAVE ENTRANCE. REMOVE THE EXPLOSIVE CHARGE FROM YOUR RAY GUN.
XL5
THE CHARGE WAS SET, BUT BEFORE MAT COULD LIGHT THE FUSE . . .
VENUS... LIGHT THE FUSE...

THEN THE MONGRELS ADVANCED TOWARDS VENUS...
KEEP AWAY FROM ME, YOU BRUTES.
TAKE THE WOMAN... JEDDAK, OUR LEADER WILL WANT TO PUNISH HER FOR SAVING THE ATTILANS!

Do not miss the thrills in next week's gripping instalment of FIREBALL XL5!

Adapted from ABC Television's series "Foo Foo."

More fun with Foo Foo next week!

THE RANGE RIDER

WHEN a wagon train runs into a quagmire, the master gets the wagon folks to firm land while he and his men struggle to save the wagons, but . . .

GOOD GRIEF!

A COMPLETE TRAIN ~ GONE FOR GOOD! IT'S UNBELIEVABLE!

WE'RE FINISHED ~ DOOMED!

DON'T TALK LIKE THAT! PULL YOURSELF TOGETHER ~ WE'VE A LONG WALK AHEAD OF US.

TOGETHER, THE SURVIVORS MOVED OFF. BUT BELOW THE QUAGMIRE . . .

BOY, WHAT A HAUL, BOSS ~ AND NO COME BACKS... TO THE WORLD OUTSIDE, WE'RE DEAD!

YEA, NO ONE WILL EVER DISCOVER THIS ROCK TRAP!

TELL ME, BOSS ~ WHEN THE WEIGHT FORCES OPEN THE ROCK FLAP, WHY DOESN'T THE MUD RUSH IN HERE, TOO?

I'M NOT SURE, SON ~ ~ GUESS IT HAS SOMETHING TO DO WITH AIR PRESSURE.

SIX WEEKS LATER . . .

DRINK THIS!

WAIT ~ OTHERS... DYING... DAYS MARCH... SAVE...

I'LL TAKE THE WAGON AND TRY TO FIND THESE PEOPLE, DICK!

MORE NEXT WEEK!

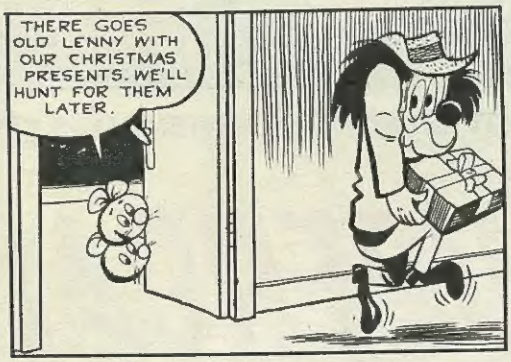
© Tie-ups Inc. 1962

MIGHTY MOTH

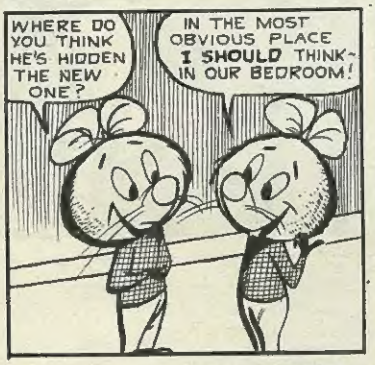
OFF-SIDE!
HEY, DAD! WHAT'S THAT FOR?
JUST A BIT OF PRACTICE! I'M LINESMAN AT THE ROVERS' GROUND THIS AFTERNOON!
LATER...
I'M AN ATHLETIC FAN! HOPE THEY WIN!
AS LINESMAN I MUSTN'T FAVOUR EITHER SIDE
RISSOLE ROVERS V CHARLESTON ATHLETIC
KICK OFF 3:30
GOODY, THE KICK-OFF!
UP THE ATHLETIC!
OUT OF MY WAY, YOU PEST!
GOAL!
NO GOAL! MY LINESMAN WAS WAVING FOR OFF-SIDE!
WATCH IT, DAD, THE ROVERS' FANS ARE GETTING ANGRY!
YA!
BOO!
THE GAME GOES ON...
MUNCH-MUNCH!
ROVERS ATTACK...
HANDS!
A PENALTY! I'LL WAVE MY FLAG!
OH, NO! HE'S EATEN IT!
I CAN'T GIVE A PENALTY— I DIDN'T SEE ANYTHING, AND MY LINESMAN DIDN'T WAVE HIS FLAG!
ROVERS LOOSE 1-0...
BOO!
WHAT A LINESMAN!
IN THE DRESSING ROOM...
BE BRAVE, DAD. THE ANGRY CROWD OUTSIDE MIGHT NOT RECOGNISE YOU IN THAT DISGUISE!
Dick Millington

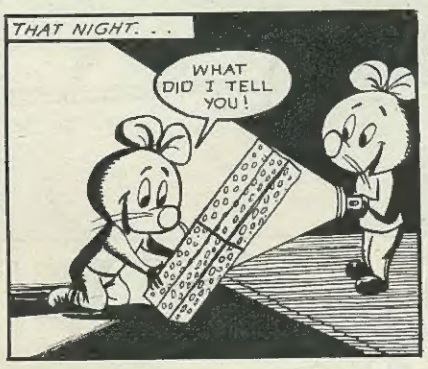
TERRY HALL'S

Lenny the Lion



NEXT MORNING. . .
I HOPE NO ONE BUYS ME TV COMIC ANNUAL FOR CHRISTMAS. I'VE READ IT!
HAVE YOU HEARD THE FIREBALL RECORD? I'M TIRED OF HEARING IT!





Laugh with Lenny the Lion again next week!

THE Supercar team are in London, England, to give a lecture on Supercar. Meanwhile, in Scotland, guest house owner Angus McNab sees a monster in Loch Invar . . .

WHEEEE! WE'VE GOT OUR OWN MONSTER!

FLORA ~ GET ALL THE ROOMS READY! THE TOURISTS WILL BE POURING IN! WE'VE GOT A BEASTIE IN THE LOCH!

DAILY CLARION
MONSTER IN LOCH INVAR?
TOURIST BOOM IN SCOTLAND

IT'S FANTASTIC! IT'S TREMENDOUS IT'S—

SUPERCAR

IT FLASHES ACROSS THE SKY—IT ZOOMS THROUGH WATER—IT SPEEDS OVER LAND! IT'S THE MARVEL OF THE AGE!

Based on the A.P. Films Ltd., and Associated Television Ltd., series "Supercar"

THE LOCH LOOKS CALM ENOUGH NOW ~ BUT IS THERE A MONSTER LURKING IN THE DEPTHS?

GEE, MIKE, DO YOU THINK WE COULD GO THERE?

WELL, OKAY, JIMMY, I DON'T BELIEVE IN MONSTERS BUT THE SCENERY WILL BE WORTH THE TRIP!

CAN WE HAVE ONE OF THEM, DAD!

DIDN'T SEE THAT IN THE MOTOR SHOW!

SUPERCAR

IN ANGUS'S GUEST HOUSE...

YOU CAN HAVE THE LAST TWO ROOMS, MR. MERCURY, WILL YOU SIGN THE BOOK?

SAY, FELLOW AMERICANS, HUH? WHICH PART OF THE STATES ARE YOU FROM?

USA

HOWDY, WE'RE FROM TEXAS!

MOSC...

IF YOU'RE NOT CAREFUL, COMRADE, YOU AND YOUR LOUD MOUTH WILL BE TRANSPORTED TO SIBERIA!

IF THEY'RE AMERICANS, DOC, THEN I'M AN ESKIMO.

NEXT MORNING . . .

WELL, THERE'S NO MONSTER ON THE SURFACE. LET'S GO BELOW AND FLUSH HIM OUT.

AW, MIKE... YOU'RE LAUGHING AT ME!

SUPERCAR

THEY'VE SUBMERGED, ZARKOFF, WHY DO YOU THINK THESE SUPERCAR PEOPLE WILL INTERFERE WITH OUR PLANS?

BECAUSE OF YOU, COMRADE IDIOT, THEY ARE SUSPICIOUS. WE WILL HAVE TO DESTROY THEM!

MEVIN

THE LUCKY SUPERCAR CLUB LICENCE NUMBER THIS WEEK IS: 56,312

What is the secret of the Monster? Read SUPERCAR in next week's TV COMIC!

WILD ANIMALS I HAVE KNOWN

BY GRAHAME DANGERFIELD

On a visit to Africa, Grahame makes plans to capture alive a Giant Mongoose.

I DECIDED to try to make a simple trap on the lines of a non-automatic bird-trap. The trap I made was on the small boy's sieve, stick and string principle, the simplest of bird traps. This is a sieve propped up on a stick to which is attached a long length of string. Bread crumbs are put under such a trap, and when a bird goes to feed, the string is pulled, the stick shoots away from the trap it is propping up, and the trap falls down over the bird.

However, because I was after a mongoose and not a bird, I had problems. First of all this had to be a very big trap, for not only did I have to think carefully about the risks of the trap hitting the animal as it fell, but also that the animal would be able to lift the trap when caught.

I tied some big rocks on top of the trap to weigh it down. Now it was so ungainly and heavy that when a stick was put under it to prop it up and a string attached, the stick would

The Giant Mongoose in the trap.

not budge, and so the trap was useless.

I sat down in the hot African sun and thought again. I took all the rocks off, and the trap worked perfectly, but this was useless as the animal would escape. I tried propping it up on a small stick with the rocks on again, and sometimes this worked, and sometimes it didn't.

ANYWAY the small stick was no good, as the animal would not easily be able to walk under the trap without stooping down low, and this was expecting too much.

Suddenly I hit on an idea. If I tied a string to the trap and ran it to the bedroom window of the house and pulled it really tight, the trap would leave the ground on one side. I did this and it was perfect.

I tied the string to a bed and the trap was jacked up off the ground with enough room for the animal to walk in. All I had to do now was cut the string, and down would go the trap. I tried it out and it was fine, although the weight of the rocks nearly broke the framework of the trap when it fell down. If I did it once too often, the whole trap would fall to pieces.

That night I sat with a razor blade beside my piece of string waiting. A hyena or two passed by, but they were shy of the trap. I was pleased about this as, if they had tried to take the meat, they might have knocked the trap over.

AFTER nearly two hours, the mongoose came pattering over the sand.

I was ready. It walked under the trap and I slashed at the string. The string did not break, but the trap swayed about, and the mongoose ran for its life.

That did it! I was furious. Only a few minutes later it came back again. I could not believe it. I held the blade on the string, and when it went under the trap, I did not get over-excited again, but sawed through the string in one go. Down went the trap, and the mongoose was mine.

More next week!

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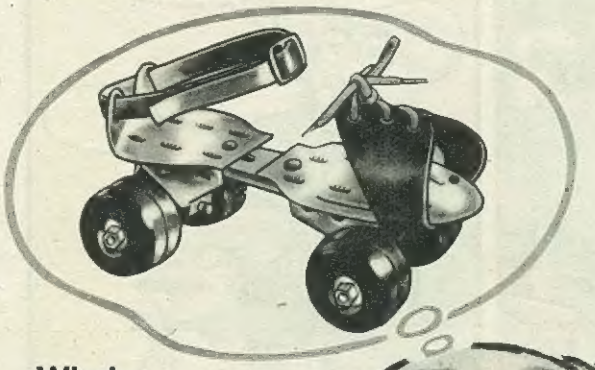

What a super present...

Tough, long-lasting, fast and safe! These skates are of extra tough and durable construction, are fitted with a rubber toe-brake and extra wide rubber composition wheels, and 192 precision ball bearings in every pair.

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CUMBERLAND NON-TOXIC **COLOUR PENCILS**

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6 Full Length Pencils	3/-
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6 Half Length Pencils	1/9
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..and for your best work **DERWENT** COLOUR PENCILS

A wonderful range of **72 COLOURS.**

You can collect them singly at 10d each. Also sets of 12, 24, 36, or the magnificent set of 72 colours. **(55/6d)**

MADE BY THE CUMBERLAND PENCIL COMPANY LTD

TV Terrors

HURRY, BOYS ~ LET'S GET TO THE PARK BEFORE THE REST OF THE KIDS!
YES, WHEN THEY FIND OUT ABOUT THE PARADE OF STARS, THE PLACE WILL GET PACKED!
IF WE TURN THAT SIGNPOST AROUND, WE'LL GAIN SOME TIME.
TO THE PARADE OF STARS
COME ON ~ THIS WAY!
TO THE PARADE OF STARS
WE'VE MADE A CLEAN SWEEP OF THE AUTOGRAPHS.
NOW LET'S SCRAM BEFORE ANYONE FINDS OUT WE SHIFTED THE POST!
WHAT A LOT WE'VE GOT!
WHAT'S ALL THE NOISE OUTSIDE?
COME ON, CHAPS ~ THE TV TERRORS LIVE DOWN HERE!
SOMEONE MUST HAVE TOLD 'EM WHAT WE DID!
QUICKLY ~ WE'D BETTER HIDE!
IF THEY GET HOLD OF US, IT'LL BE OUR LOT!
HURRY UP, YOU TWO!
THE DOOR'S OPEN ~ LET'S GO IN!
NOT A SIGN OF 'EM ~ THEY MUST HAVE DUCKED OUT THE BACK.
THEY'VE GONE! COME ON!
LOOK AT THIS ROOM! WHAT WOULD THEY HAVE DONE TO US?
THEY'RE COMING BACK!
M.P. TO Z.V.3... RIOTS AT MABLEY STREET!
ROGER, M.P.!
COME ON, JOCK!
NOW THEN! WHAT'S ALL THIS ABOUT?
IT'S THEM, OFFICER ~ THEY'RE TRYING TO LYNCH US!
DON'T BE SILLY, MONICA ~ WE'RE ONLY AFTER YOUR AUTOGRAPHS'!
OUR AUTOGRAPHS ~ MY GOSH!
WELL, NOW WE KNOW WHAT THE STARS FEEL LIKE WHEN WE'RE AFTER THEM!
SUCH IS THE PRICE OF FAME!
THINKING CAP
WRITER'S CRAMP

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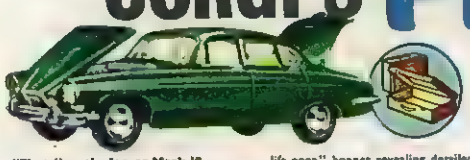
CORGI'S 'FIRST' SHOW-



"Firsts" on the Jaguar Mark 10. *Boot and Bonnet opening on one model. Luggage in the boot you take out and open.* Other features: automatic "press down—lift open" bonnet revealing detailed engine, twin jewelled headlights, seats, steering wheel, windows and Glidamatic spring suspension. No. 238. Length 4½" **Price 6/11d.**

There are 19 different features to be found on Corgi models—not all, of course, on any one particular model. Fourteen of these are Corgi "firsts"—original features introduced to Britain on Corgi models. Only Corgi give you so many extra touches of realism!

"Firsts" on the Bentley Continental. *Track rod self-centring steering, jewelled headlights and ruby rear lights.* Other features are opening boot with detachable spare wheel, seats, steering wheel, Glidamatic spring suspension, and plated radiator and bumpers. No. 224. Length 4½". **Price 7/8d.**

A "first" on the Mercedes Benz 230 SE Coupe. *Opening boot revealing a spare wheel.* Other features: self-centring steering, Glidamatic spring suspension, windows and steering wheel. No. 230. Length 4" **Price 5/6d.**

A "first" on the Aston Martin D.B.4. *Opening bonnet revealing detailed engine.* Other features: seats, steering wheel, windows and Glidamatic spring suspension. No. 309. Length 3½" **Price 5/6d.**

A "first" on the Chevrolet Corvair. *Venetian blind.* Other features: seats, steering wheel, Glidamatic spring suspension, and an opening cover at the rear showing a detailed engine. No. 229. Length 3¼" **Price 4/9d.**

A "first" on the Ford Consul Classic. *Automatic "press down—lift open" bonnet revealing engine.* Other features: seats, steering wheel, Glidamatic spring suspension and windows. No. 234. Length 3½" **Price 4/9d.**

And another "first"—Cab mirrors. Carrimore Car Transporter. This Corgi Major has been re-designed with many new features—the latest Bedford TK Cab, snap action ramp, seats, steering wheel and Glidamatic spring suspension. Retained are the "hydraulic" jacks allowing the top deck to lower slowly as on the real transporter. The cab is detachable. Corgi Major No. 1105. Length 10½". **Price 19/11d.**

A 'first' on the SUPERIOR AMBULANCE

5 battery operated flashing lights

Other features: Glidamatic spring suspension, windows, seats and steering wheel. No. 437. Length 4½" **Price 8/9d.** (Battery extra)

NEW CORGI CATALOGUE

Just out! Bigger than ever and in full colour. Every Corgi model is illustrated. Still only 3d. at your Corgi shop.

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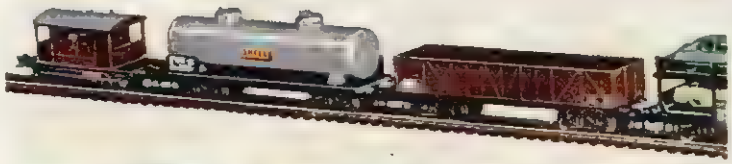
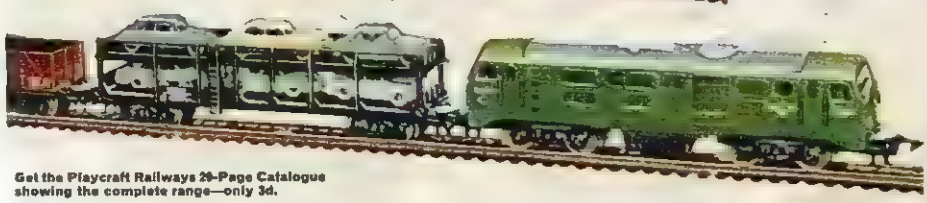
PRECISION DIE-CAST SCALE MODELS

Remember, for that Special Xmas present—the petite Keyboard Typewriter

Build that BIG layout at pocket-money prices!

THINK BIG! BUILD BIG! YOU CAN AFFORD TO WITH PLAYCRAFT RAILWAYS! PLAYCRAFT—THE POCKET-MONEY RAILWAYS!





Get the Playcraft Railways 28-Page Catalogue showing the complete range—only 3d.

You really can build big and at less expense with Playcraft Railways than any other make! Your only major outlay is buying your first Playcraft set. But Playcraft prices start as low as 19/11d., and you have 12 sets to choose from. The additions you make, from a large range of rolling stock, locos, rails, points and accessories, will cost you less than any other make! They are all strong, made with watch-like precision throughout and are splendid replicas of British and Continental trains and equipment.

PR.1350 "STRATFORD" Goods Train Set contains: PR.837 D.6100 Diesel Loco (8 Wheel Drive) 12 volt; PR.850 Bogie Goods Wagon (Deep); PR.651 Bogie Tank Wagon—"Shell", PR.654 Bogie Car Transporter with 6 cars; PR.630 B.R Brake Van; 8 PR.470 Curved Rails; PR.475 Straight Rail; PR.475/2 Straight Rail; PR.479 Uncoupling Rail; PR.861 Power Connector. Track oval requires space of 27" x 35½" **87/8d.**

Other sets available:

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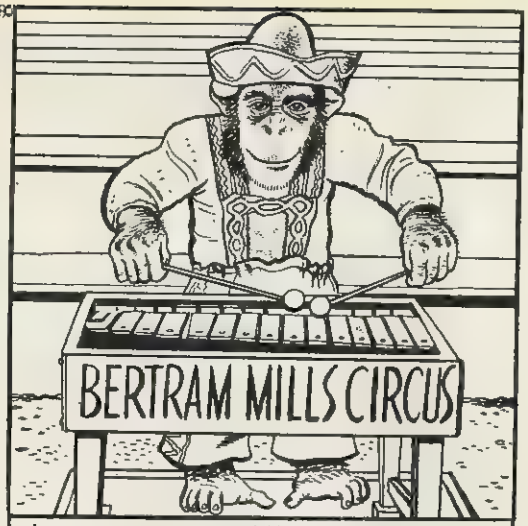


TV COMIC have acquired over 500 tickets for the famous BERTRAM MILLS CIRCUS at Olympia, London, on CHRISTMAS EVE. Here is your chance to give Mum or Dad a Christmas treat. The winners of this special competition will each receive two tickets for Olympia. Times of performances are: 1.40 p.m. & 4.45 p.m. on 24th December, 1962.

All you have to do is colour the picture on the right by using paints or crayons. When you have finished, paste your entry on a postcard together with the special form which MUST be signed by your parent or guardian. Then print your name, age and address on the postcard and send it to:

BERTRAM MILLS CIRCUS COMPETITION,
TV COMIC,
TV Publications Ltd.,
37/39 High Holborn, London, W.C.1.

I agree to accompany my child to the circus at Olympia, London, if he or she is successful in winning a prize.

Signed
Parent/Guardian .....

IMPORTANT: Your parent or guardian MUST sign the entry above saying that he or she can accompany you to the circus if you are successful in winning a prize.

Your entry must arrive not later than FRIDAY, 14th DECEMBER, 1962.

WHEN YOU COME TO THE CIRCUS, BRING YOUR TV COMIC WITH YOU.

THE EDITOR'S DECISION WILL BE FINAL.

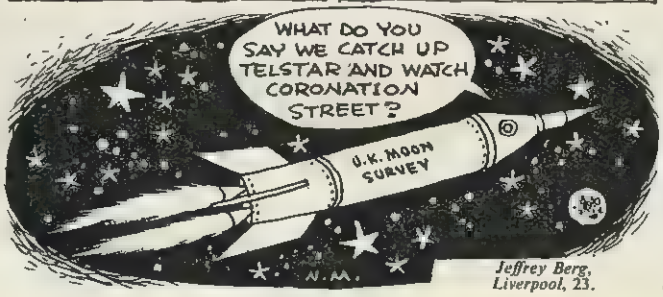
Pick of the Jokes

WIN A £1. Readers of TV COMIC are invited to send in their jokes for use on this page. Why not send in your joke now? If you have thought of it yourself and it is published you will receive £1. Send your joke on a postcard and stating your age, name and address to:— Pick of the Jokes, TV COMIC, TV Publications, 37-39 High Holborn, London, W.C.1.

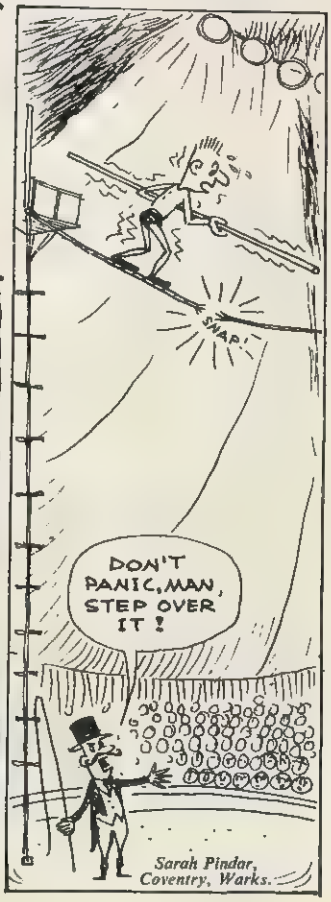
Peter Evans, Hebden Bridge, Yorkshire.

T. Jones, Wednesfield, Staffs.

Richard Vardigans, Gillingham, Kent.



Jeffrey Berg, Liverpool, 23.



Sarah Pindar, Coventry, Warks.

Bootsie and Snudge

NO! NO, BISLEY! EXCALIBUR WAS KING ARTHUR'S SWORD... LEGEND SAYS, 'HE WHO HOLDS THE SWORD SHALL BE KING!'
HAIL, CLAUDE THE FIRST ~ KING OF THE JUNK SHOPS!

AND IF I SEE YOU TWO NUTS HERE AGAIN YOU'LL BE CLAPPED IN THE TOWER FOR TREASON!
WE'LL SEE ~ I'LL BE BACK ~ AND WITH AN ARMY TO PRESS MY CLAIM!

IF THAT'S REALLY EXCALIBUR WE'LL FOLLOW YOU! BUT FIRST, TRY IT ON MY ANVIL.
BRING IT HERE, SERF ~ AND I'LL SHOW YOU THE POWER OF THIS BLADE!

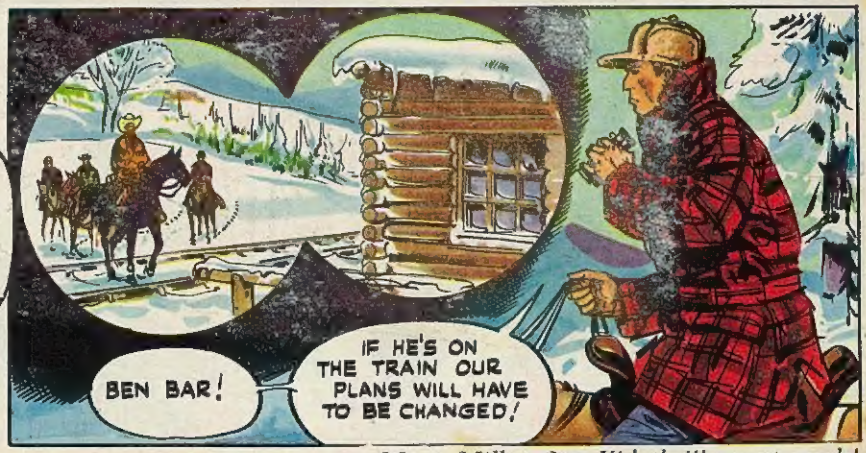
Adapted from Granada's Television series "Bootsie and Snudge."

YOOWIE!
BY GEORGE~IT IS EXCALIBUR! WE'RE WITH YE KING CLAUDE!
THE NEWS OF KING CLAUDE'S CALL FOR TROOPS CARRIED FAST. AND SOON . . .
SIRE! THE BRITISH ARMY APPROACHES!
AH~NOW WE CAN SHOW OUR WORTH.
1ST BATTALLION CLAUDE'S OWN PITCHFORKERS
93RD FOOT AND MOUTH
FRIENDS! SOLDIERS! COUNTRYMEN! LEND ME YOUR EARS! THE BRITISH ARMY APPROACHES TO GIVE BATTLE!
93RD FOOT AND MOUTH
COME BACK, YOU COWARDS~ FIGHT FOR YOUR KING!
COME ON, SNUDGE, LET'S GO HOME!
FOOT AND MOUTH
NEVER! WHILE I HOLD EXCALIBUR I AM INVINCIBLE!
YOU KNOW IT! I KNOW IT! BUT DO THOSE TANKS KNOW IT?
OBVIOUSLY NOT, BISLEY!
GOOD SHOOTING, BERT, YOU'VE DISARMED HIM!
DUCK POND.
THE LADY OF THE LAKE! SHE'S TAKING BACK EXCALIBUR!
COME ON, SNUDGE! THIS IS NO TIME FOR SWIMMING LESSONS. RUN!
BILL TITCOMBE.

Next week, Bootsie and Snudge join the Air Force!

AT FIRST THE RIDE WAS UNEVENTFUL, BUT FIVE MILES FROM CANDY SPRINGS...
STEADY, BOY... WHAT'S GOT INTO YOU?
WOLVES... CAN'T YOU HEAR 'EM?
SHALL WE CIRCLE ROUND 'EM, PA?
CAN'T DO THAT, SON. IT'S EVERYMAN'S DUTY TO DESTROY WOLVES BEFORE THEY CAN ATTACK TRAVELLERS!

DUTY DONE, THE PARTY MOVED ON...
THERE'S THE RAILHEAD!
GEE! TO THINK THAT IN A COUPLE OF DAYS THE MILKY BAR KID AND I WILL BE IN CANADA!



More Milky Bar Kid thrills next week!

A RECEPTACLE
PRESENTATION